RECEIVED
JUL 14 1960
GROUP 290

C-27

FOLIO FOUR

Henredon

Second Edition

FOLIO FOUR

a collection of English styled furniture designed for present day interiors.

RECEIVED

JUL 14 1969

GROUP 290

Henredon Furniture Industries, Incorporated • Morganton, North Carolina

In this living room Henredon's Folio Four is used with selected furniture of other periods, a Louis XV occasional chair and a baroque styled cabinet, demonstrating how really fine furniture of differing design origin may be used in the same setting. The upholstered designs are just a few of the several Henredon Upholstered furniture selections that are compatible with Folio Four. *Sofa No. 6718, Occasional chair No. 6059, China cabinet No. 22-1700, Cocktail table No. 40-4105, Book table No. 43-4102.*

RECEIVED
JUL 14 1969
GROUP 290

FOLIO FOUR

Henredon's FOLIO FOUR is a collection of English designs that have been perceptively adapted to meet present day needs, skillfully scaled to suit present-day interiors. Folio Four testifies to its design origins in the gentle turn of cabriole legs, the vibrance of walnut veneering, the refinement of chased brass hardware, the restrained use of shell and scallop motifs and fine inlay. Essentially, it is the purity of its lines that proves its direct descent from the fine furniture of the 17th century and early 18th century that was born and developed in England.

Like the original pieces of that period, Folio Four combines grace and delicacy with strength. Here, undoubtedly, is a group in which knowledgeable purchasers today will find the antiques of tomorrow.

Each reproduction has been selected on the basis of practical function in today's home as well as beauty of design. This has led to the exclusion of some familiar types that have limited use and the inclusion of some forms; such as, the drop leaf tea table that are less common.

Where originals are not available to fit our contemporary needs we have carefully and sympathetically adapted the closest antique form. In some cases architectural details have been used to develop door type pieces which function more as architecture than free standing furniture in room design.

The most remarkable achievement is the adaption of a traditional English breakfront into a group of basic units capable of rearrangement into an infinity of useful combinations. Base pieces are fitted so that they can be used to house stereo and hi-fi units, but they can equally well be used for a television set, or any of a variety of household items. The upper units offer space to display fine books and bibelots, lovely china and silver or crystal.

Henredon Furniture Industries, Incorporated

Morganton, North Carolina

A Preface to Henredon's FOLIO FOUR

The Folio Four collection brings you the exciting variety of individual interpretation so characteristic of English cabinet-makers. The following cabriole legs from the period of 1680-1720 are good examples of variations to suit the need of the design. Some were short, some long, some stiff, and some had a strong Rococo S curve but in every case the good examples gracefully flowed as an integral part from the movement of the rest of the piece.

A classic example of the simple, medium-weight, pad foot Queen Anne type without knee carving. Notice how the curved apron rail flows into the top of the leg and the raised bead member continues about one-third of the way down. This kind of curved flush joint requires excellent hand fitting and is often more difficult to execute than some highly carved types. (*No. 40-4102*)

Refinement and restraint are apparent in this partly turned, spoon foot example with the bracket formed by the apron. On a rectilinear form this type sometimes looks stiff but when combined with a graceful oval and used with cabriole leg chairs it gives the appearance of added stability and avoids conflicting curves. (*No. 20-4100*)

Flowing lines and a nearly square cross section mark this as a William & Mary type which shows Flemish influence. This crisper look combines well with the vertical veneering of the apron rails and goes well with both the bracket base and the softer rounder cabriole. (*No. 41-4100*)

To fit an oval table we have a highly developed type which shows strong French influence in its proportion and silhouette. The low shell carving on the knee and the triple lobe pad foot are unusual. The influx of French Huguenot craftsmen into England after 1685 may have had some effect here. (*No. 20-4101*)

RECEIVED

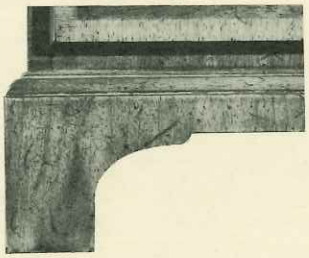
JUL 14 1969

GROUP 290

A really fine cabriole is always an integral part of the total design as in this wing chair. The shell carving carries the knee up into the body of the chair and the wings and arms repeat the flowing lines of the leg. (*No. 6563*)

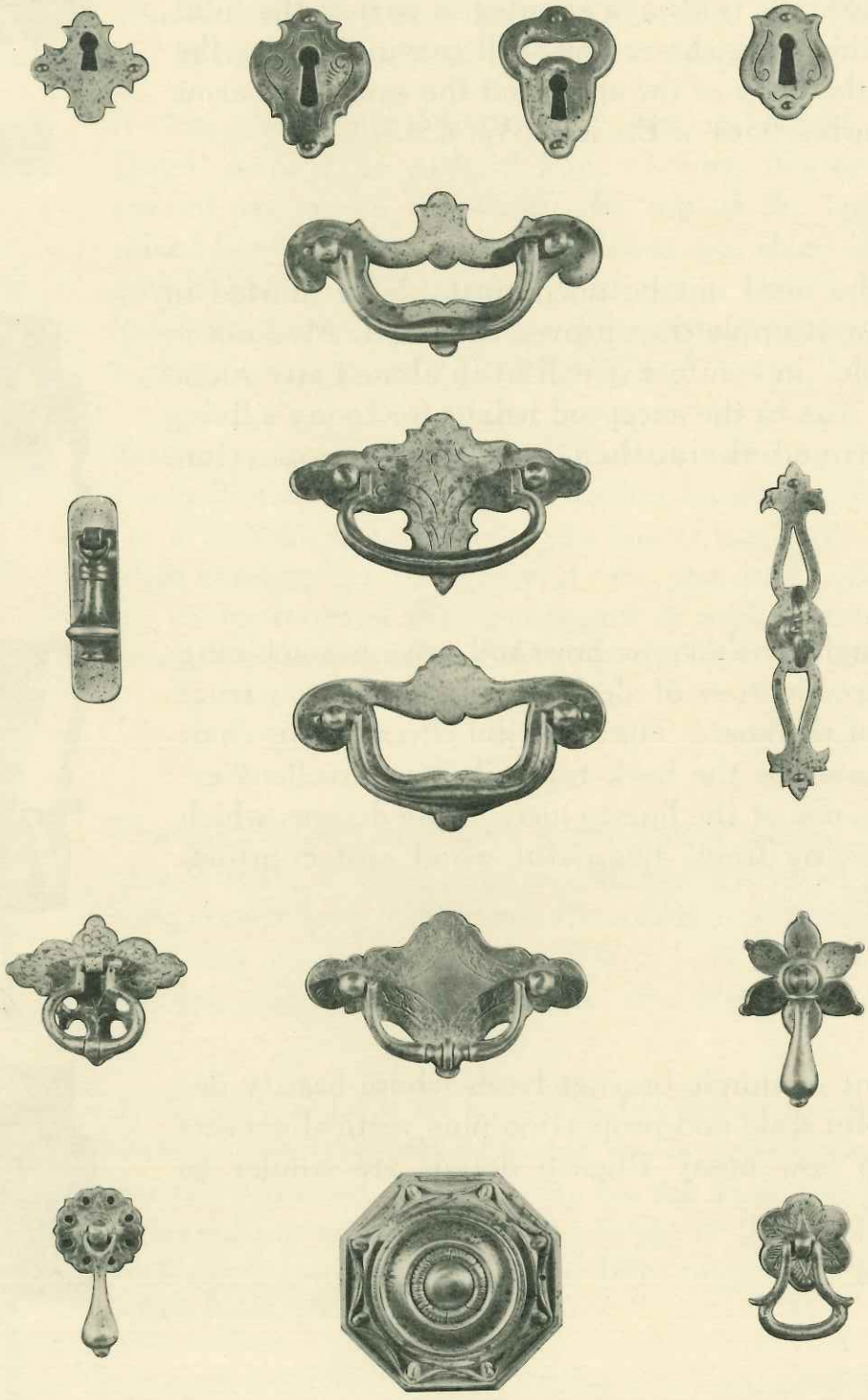
"Period" chairs need not be uncomfortable or limited in use. Here is an example that proves the point. Medium in size yet "ample" in comfort it will fit in almost any room. Lowering the seat to the accepted height for today's living has not destroyed the authentic grace or proportion. (*No. 6571*)

Henredon's engineering know how and precise machining allows the reproduction of designs difficult to construct without fear of weakness. The beautiful effect of this chair splat which overlaps the back top rail is an excellent example. Here is one of the finest Queen Anne designs which combines flowing lines, beautiful wood and comfort. (*No. 28-4100*)



The refinement of simple bracket bases whose beauty depends on careful scale and proportion plus vertical veneering points up how many English details are similar to contemporary.

Fine chased brasses are an integral and most important feature of fine furniture. These examples of Folio Four hardware have been faithfully reproduced from original antique models. The variety used illustrates the great care exercised in selecting the right design and correct scale for each piece of furniture. The color and finish too is important. Folio Four brasses have been carefully oxidized, rubbed and moderately distressed to achieve the mellow patina of the originals.



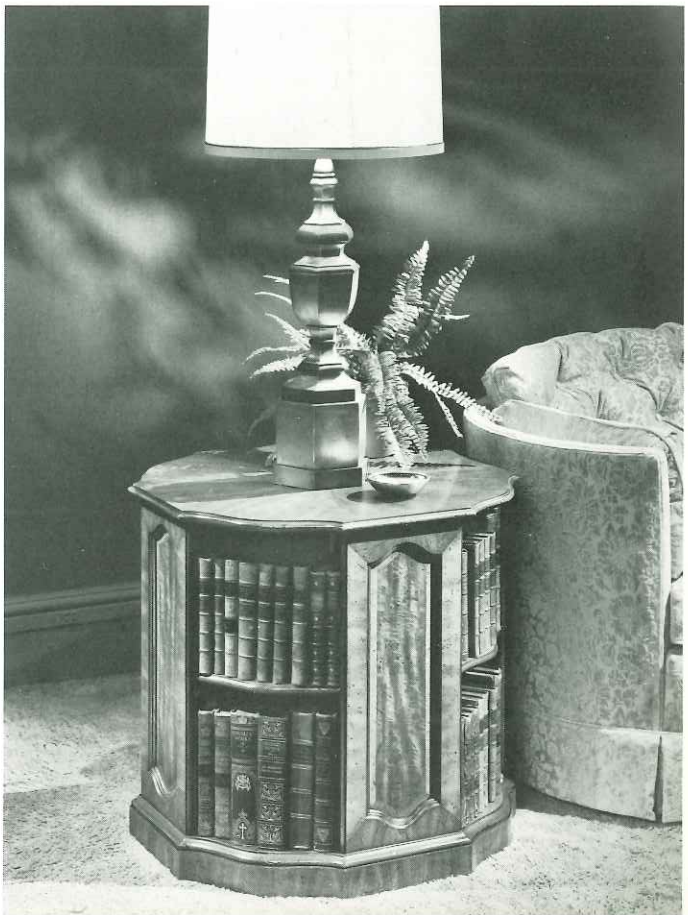
In this small study the armoire with antique mirrored doors is used to house books, records and other home office paraphernalia. The Queen Anne chair creates a comfortable reading corner. *Desk No. 45-4100. Wing chair No. 6131. Armoire No. 5-4102.*

Above. Console or hall piece. Linenfold door panels carved from solid African mahogany. Top and sides of figured walnut veneer. Top border is cross banded walnut with matched diagonal grain hickory inlay. Width 46″, depth 14″, height 30″. *No. 44-4100.*

Above. End table with solid African mahogany legs and mouldings, figured walnut veneers. Top is bordered with walnut cross bands. Aprons have vertical grain whereas drawer front has horizontal grain. Width 21″, depth 27″, height 22″. *No. 41-4100.*

Below. Lamp table with solid African mahogany legs and mouldings, figured walnut veneers. Shelf is surrounded by a fine African mahogany gallery. The broad expanse of top will accommodate large scaled lamps. Width 27″, depth 27″, height 22″. *No. 42-4101.*

Below. Book table with pie-matched walnut veneer top. Recessed panels are highly figured walnut veneer bordered with hickory quarters. The 24″ height is good with high arm or tuxedo style sofas. Top is 25″ x 25″. *No. 43-4101.*



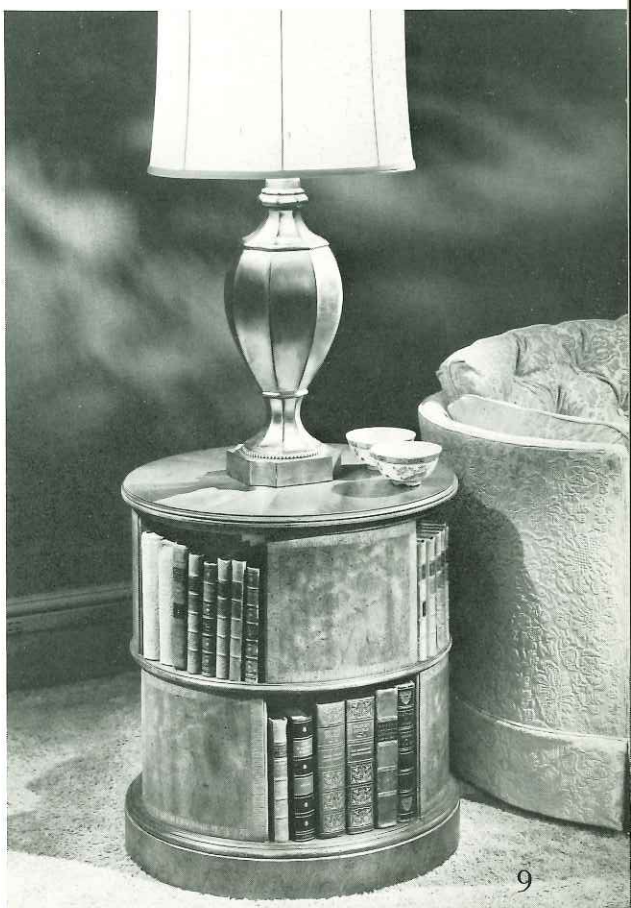
FOLIO FOUR

Above. Cocktail table with unusual scalloped shape top of pie-matched pollard oak veneer. Edge mould is solid African mahogany. Briar finish hardwood base. Diameter 42″, height 16½″. *No. 40-4126.*

Below. Twin cocktail table with "Rasotica" marble top. Aprons are vertical grain walnut veneers. Solid African mahogany legs. Top is 19½″ square, height 16″, No. *40-4101M.*

Above. Twin cocktail table, same as shown below only with top of figured walnut veneer book and butt matched, and bordered with cross banded walnut. 19½″ square, 16″ high. *No. 40-4101.*

Below. Revolving book table with pie-matched walnut veneer top. Curved highly figured walnut veneer panels are bordered with hickory quarters. Diameter 22″, height 24″. *No. 43-4100.*



Secretary. African mahogany solid parts, figured walnut veneer. Drawer front and outside of writing shelf have quartered hickory bordering the exquisite figured walnut veneer. Brass grille on doors. Adjustable shelves. Width 29", depth 18½", height 78½". *No. 23-4100.*

Cocktail table with solid African mahogany base, pollard oak burl top rimmed with cross banded hickory. Diameter 18″, height 17″. *No. 40-4104.*

Two drawer lamp table. Solid African mahogany legs and mouldings, figured walnut veneers. Width 23″, depth 27″, height 22″. *No. 42-4102.*

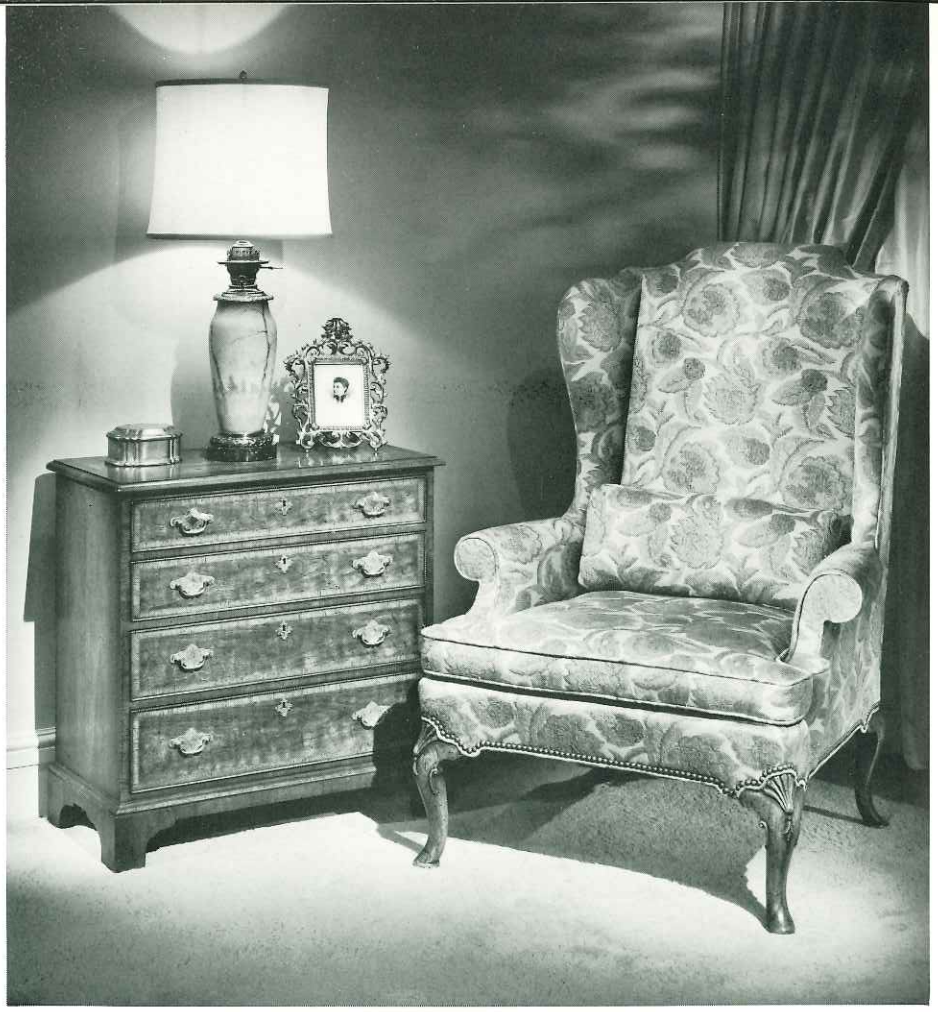
End table with galleried shelf. Figured walnut veneered top is bordered with walnut cross bands. Width 22″, depth 27″, height 22″. *No. 41-4101.*

Book table, "Rasotica" marble top, walnut veneers. Shown is black-brown Briar finish. Width 16″, depth 16″, height 23¼″. *No. 43-4123M in Briar finish, No. 43-4103M in Madeira finish.*

Oval cocktail table. Solid African mahogany legs carved with shell motif. Narrow heart walnut veneered aprons. Top is figured walnut veneer in parquetry pattern bordered with cross grain walnut. Width 49″, depth 34″, height 16½″. *No. 40-4105.*

Henredon *fine furniture*

End table, African mahogany solid parts. Figured walnut veneer top is bordered with diagonal grain hickory and walnut cross bands. Width 22″, depth 27″, height 22″. *No. 41-4103.*



Above. Bachelor chest. An unusually versatile size permitting use throughout the home. May be paired flanking architectural feature as fireplace in living room or doorway in dining room. Excellent for linens and napery. Solid African mahogany, walnut veneers. Width 29″, depth 15″, height 30″. *No. 46-4101. Wing chair is No. 6563.*

Below. Kneehole desk. Solid African mahogany and walnut veneers. Bands of quartered hickory veneer borders the figured walnut veneer on the drawer fronts. Width 56″, depth 26″, height 29¾″. *No. 45-4101.*

Nest of tables of solid African mahogany and walnut veneers. Large table, width 20″, depth 27″, height 23¼″. Middle table, width 18″, depth 22″, height 22¼″. Small table, width 16¾″, depth 17¾″, height 21⅜″. *No. 47-4100.*

Delightful tea table adapts to many uses. It may stand permanently between a pair of loveseats or in front of a sofa as shown below. Or, it may be thought of as an auxiliary table when entertaining. When not in use, it performs well as a console table as shown above. Finely executed in African mahogany solids and exquisite walnut veneers. *Tea Table No. 40-4103. Open: width 34″, depth 30″, height 23″. Closed: 30″ x 15½″. Sofa No. 6602. Chair No. 6601.*

End table. Legs and gallery moulding of top is solid African mahogany. Walnut veneers. An exceptional chair side table. Width 16″, depth 26″, height 22-3/16″. *No. 41-4104.*

Above. Lamp table with solid African mahogany legs and mouldings, figured walnut veneers. Top is bordered with walnut cross bands. Width 25″, depth 25″, height 22″. *No. 42-4100.*

Below. Book table with book and butt matched figured walnut veneers on end panels and top. Width 22″, depth 14″, height 22″. *No. 43-4102.*

Above. Console table for use in hall or on narrow wall in living room. Solid African mahogany legs and mouldings. Figured walnut veneer top is butt matched and bordered with walnut cross bands. Width 32″, depth 15″, height 27″. *No. 44-4101.*

Below. Console with decoration intricately carved from solid African mahogany. Stump walnut veneer is butt matched on door panel. Width 28¼″, depth 13⅝″, height 29″. *No. 44-4102. Mirror in Briar finish is No. 4-4122 (No. 4-4102 in Madeira finish.)*

Above. Television commode with tambour doors. This commode has been designed to accommodate most new styles of 19″ screen color television sets. The great advantage is that it functions as a commode or lamp table as well as housing your TV set. The back of the commode is fitted with a handsome cane door for installation of set and air circulation. On casters. Width 31″, depth 23″, height 24″. *No. 46-4102.*

Above. Cocktail table. Legs and mouldings of solid African mahogany. Top of highly figured walnut, book and butt matched, bordered with hickory. Width 29″, depth 21″, height 16″. *No. 40-4102.*

At right. Commode of figured walnut veneer and African mahogany solids. Hickory veneer borders on drawers and inlay band on top. Pull out shelf. Width 20½″, depth 18″, height 25″. *No. 46-4100.*

Modular bookcase. An individual cultural center can be created with these beautiful, versatile modular bookcase units. The variety of combinations are practically endless as is suggested by the sketches shown on the opposite page. Here is fine furniture of elegant walnut veneers and African mahogany solids that is far superior to built-ins in both appearance and value. Unlike built-ins they can be arranged, rearranged, or moved from one home to another. Their uses are versatile too. In the living room, they offer space for books and display of objects d'art. Provide housing for stereo or hi-fi installations and record storage. The two-door chest unit has a roll-out shelf for record player turntable. In bedroom, family room or den a library wall can be created, or in the dining room an elegant individual china cabinet can be devised for china, silver and linens. Overall dimensions as shown: width 88″, depth 17″, height 81½″.

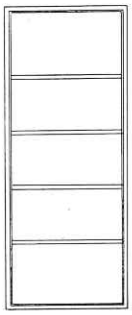
Henredon's FOLIO FOUR modular bookcase system is made up of nine basic units that can be arranged in numerous ways to suit your needs. These basic units are sketched below along with several suggested combinations.

Single Cornice
No. 50-4100 Madeira finish
No. 50-4120 Briar finish
W25″ D13″ H3⅛″

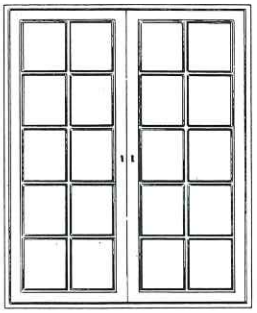
Double Cornice
No. 50-4101 Madeira finish
No. 50-4121 Briar finish
W46″ D13″ H3⅛″

Triple Cornice
No. 50-4102 Madeira finish
No. 50-4122 Briar finish
W67″ D13″ H3⅛″

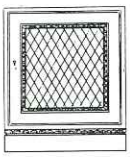
Quadruple Cornice
No. 50-4103 Madeira finish
No. 50-4123 Briar finish
W88″ D13″ H3⅛″



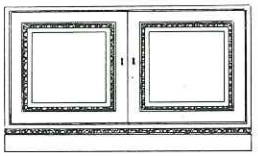
Open Deck
No. 49-4100 Madeira finish
No. 49-4120 Briar finish
W21″ D11″ H53⅜″



2-Door Deck
Lighted interior, glass shelves
No. 49-4101 Madeira finish
No. 49-4121 Briar finish
W42″ D11″ H53⅜″

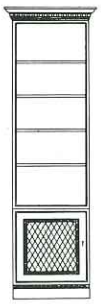


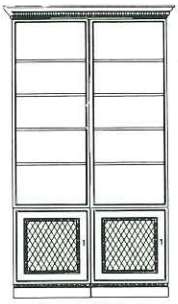
Grille Door Chest
No. 48-4100 Madeira finish
No. 48-4120 Briar finish
W21″ D14″ H25″
Standard with sheer curtains

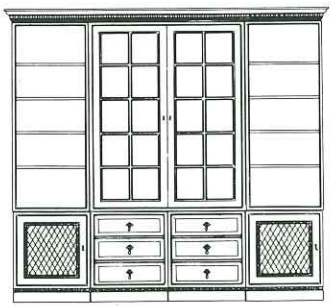


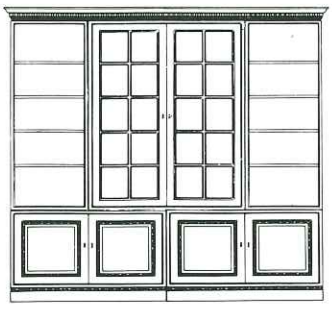
2-Door Chest
No. 48-4101 Madeira finish
No. 48-4121 Briar finish
W42″ D17″ H25″
Fitted with roll-out shelf
for record player turn-table

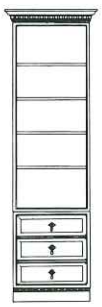
3-Drawer Chest
No. 48-4102 Madeira finish
No. 48-4122 Briar finish
W21″ D17″ H25″

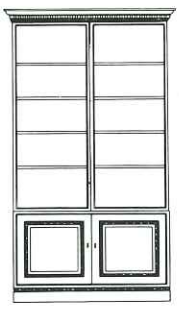


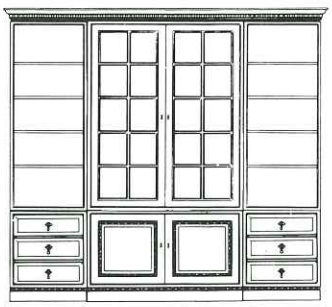


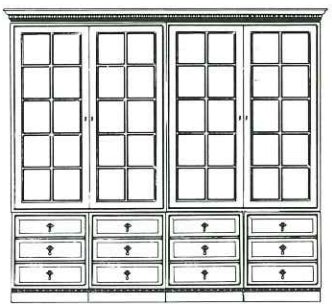


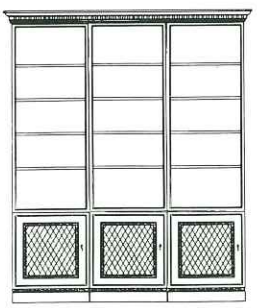


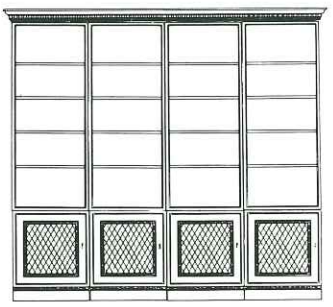


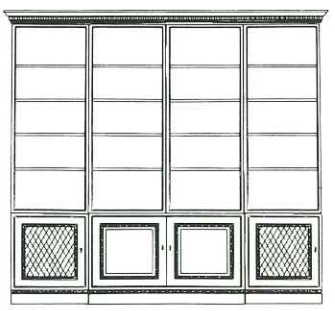


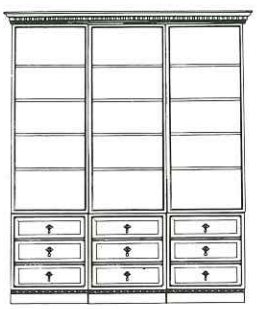


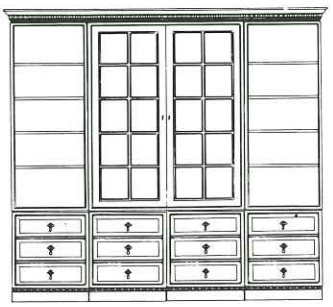


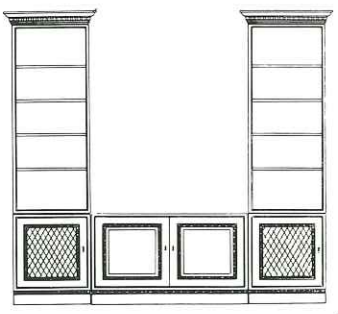












A dramatic long wall arrangement using the Folio Four bookcase units. The two-door decks are fitted with adjustable glass shelves and interior lighting. Overall dimensions as shown: width 17′10″, depth 17″, height 81½″.

The chest units may be used without decks and cornice to create versatile storage in any room in the home. For accent consider the Briar finish as shown below. Overall: width 8′9″, depth 17″, height 25″.

Shown here are representative examples of how the single, double, and triple cornices may be used.

Cane back arm chair of solid African mahogany with seat rails banded with walnut veneer. Width 23″, height 40″. *No. 27-4103.*

Upholstered side chair of solid African mahogany. Note how bead of seat rail carries into leg. Width 19⅞″, height 39¼″. *No. 28-4102.*

Bookcase unit in Briar finish shown used in the dining area. Overall: width 88″, depth 17″, height 81½″.

Library table with flip top. When closed as shown above, it may be used against the wall or to back a sofa. Top "flips" open for use as a dining table. Solid African mahogany and walnut veneers. Closed: width 72″, depth 19″, height 29″. Top opens to 72″ x 35″. *No. 20-4105. Cane back chair is No. 28-4103.*

Henredon's FOLIO FOUR upholstery and wood furniture is used here in a typical 16′ x 20′ city apartment situation. An easy and comfortable transition is made between living and dining areas primarily by the virtue of the bookcase unit. The octagonal shaped table serves as a game or dining table. When more seating space is necessary it will extend from 44″ x 46″ to 84″ x 46″. *Pieces shown are: Sofa No. 6518, Revolving chair No. 6543, Wing chair No. 6563, Two-drawer lamp table No. 42-4102, Book table No. 43-4101, Cocktail table No. 40-4105, Bookcase units, Octagonal table No. 20-4124, Arm chair No. 27-4120, Side chair No. 28-4120, Serving table No. 25-4101.*

RECD JULY 14 1960
GROUP 290 LIBRARY
BOX-27

Above. Cane back arm chair of solid African mahogany. Width 21⅜", height 41". *No. 27-4101.* Companion side chair, width 19⅞", height 39¼". *No. 28-4101.*

Below. Mobile server has heat and alcohol resistant service area. Closed dimensions are width 40", depth 18", height 30¼". With top open—80" x 18". *No. 25-4100.*

Oval table of solid African mahogany and walnut veneers has intricate 12 piece pie-matched figured walnut veneer top. The two 20″ extension leaves are book and butt matched. China cabinet displays carefully matched door panels of butt walnut veneer. *Oval dining table—width 60″, depth 43″, height 29″, extends to 100″ with two 20″ apron leaves. No. 20-4100. China cabinet—width 56¼″, depth 15″, height 79⅞″. No. 22-4100.*

Herendon Jolio Joue 7-14-1960

This elegant dining arrangement will adapt to several situations, a small city apartment, a dining area in the living room, breakfast room or modest size dining room. Buffet with "Rasotica" marble top is also available with wood top of walnut veneers. *No. 21-4102M with marble top, No. 21-4102 with wood top. Round dining table No. 20-4102. Arm chair No. 27-4120 Briar finish, (27-4100 Madeira finish). Side Chair No. 28-4120 Briar finish, (28-4100 Madeira finish).*

Serving table with heat and alcohol resistant service area. Opened, width 54″, depth 16″, height 29″. Closed, width 38″. *No. 25-4101.*

China deck with buffet base, has adjustable glass shelves and interior lighting. Width 68″, depth 19″, height 82⅞″. *Deck No. 26-4100 on buffet No. 21-4100.*

FOLIO FOUR

Dining table. Solid African mahogany legs with carved shell motif and parquetry top of figured walnut veneers. Width 68″, depth 45″, height 29¼″, extends to 128″ x 45″ with three 20″ apron leaves. *No. 20-4101. Arm chair No. 27-4100 Madeira finish, (No. 27-4120 Briar finish). Side chair No. 28-4100 Madeira finish, (No. 28-4120 Briar finish). China deck No. 26-4100 on buffet No. 21-4100. Mobile Server No. 25-4100.*

Drop leaf dining table with solid African mahogany legs. Drop leaves are six-piece pie-matched walnut veneers. Center top and extension leaves are book and butt matched. Closed, width 42″, depth 18″, height 29″. Open, width 42″, depth 54″. Top extends to 90″ with two 18″ apron leaves. *No. 20-4103.*

Buffet with African mahogany solids and walnut veneers. Drawers have hickory cross-banded borders, door panels are matched butt walnut veneer. Width 68″, depth 19″, height 31″. *No. 21-4100.*

Buffet. Walnut veneers and solid African mahogany. Top bordered with diagonal grain quartered hickory veneer. Width 78″, depth 19″, height 30⅝″. *No. 21-4101. Side Chairs with cane back, solid mahogany. No. 28-4101.*

Octagonal dining table. Top is 16-piece pie-matched walnut veneer. Solid African mahogany base has decorative and practical scuff plate. Width 44″, depth 46″, height 29″. Extends to 84″ x 46″ with two 20″ apron leaves. *No. 20-4124 Briar finish on base,* (*No. 20-4104. Madeira finish*).

FOLIO FOUR

Single dressers, walnut veneer and African mahogany solid parts. Drawers are bordered with hickory cross-bands. Top has walnut borders of cross-banded walnut with diagonal grain quartered hickory inlay bands. Width 40½″, depth 20″, height 35¼″. *No. 2-4100.*

Mirrors, Carpathian elm burl veneer. 22¼″ x 50″. *No. 4-4122 Briar finish,* (*No. 4-4102 Madeira finish*).

Upholstered bedhead, solid African mahogany 6/0-6/6 size. *No. 12-4120 Briar finish.* (*No. 12-4100 Madeira finish*).

Chest, figured walnut veneers and African mahogany solid parts. Width 38″, depth 19″, height 53¾″. *No. 5-4100.*

Above. Armoire chests with vanity shelf, figured walnut veneers and African mahogany solid parts, antique mirror doors. Overall: Width 92″, depth 18″, height 74″. *Armoire No. 5-4102. Vanity shelf No. 7-4100.*

Below. Caned bedhead, frame and carving of solid African mahogany. Overall height 45¾″. *6/0-6/6 size shown No. 12-4101. Also available in 3/3 and 4/6-5/0 sizes. Book table No. 43-4103M.*

Above. Panel bedhead and night table. Bedhead shown in 3/3 size, *No. 11-4100 (4/6-5/0 size, No. 10-4100. 6/0-6/6 size, No. 12-4104). Night table. Width 22″, depth 18″, height 24½″. No. 6-4100.*

Below. Triple dresser, figured walnut veneers and African mahogany solid parts. Width 76″, depth 20″, height 31⅜″. *No. 3-4100. Mirror 4-4102.*

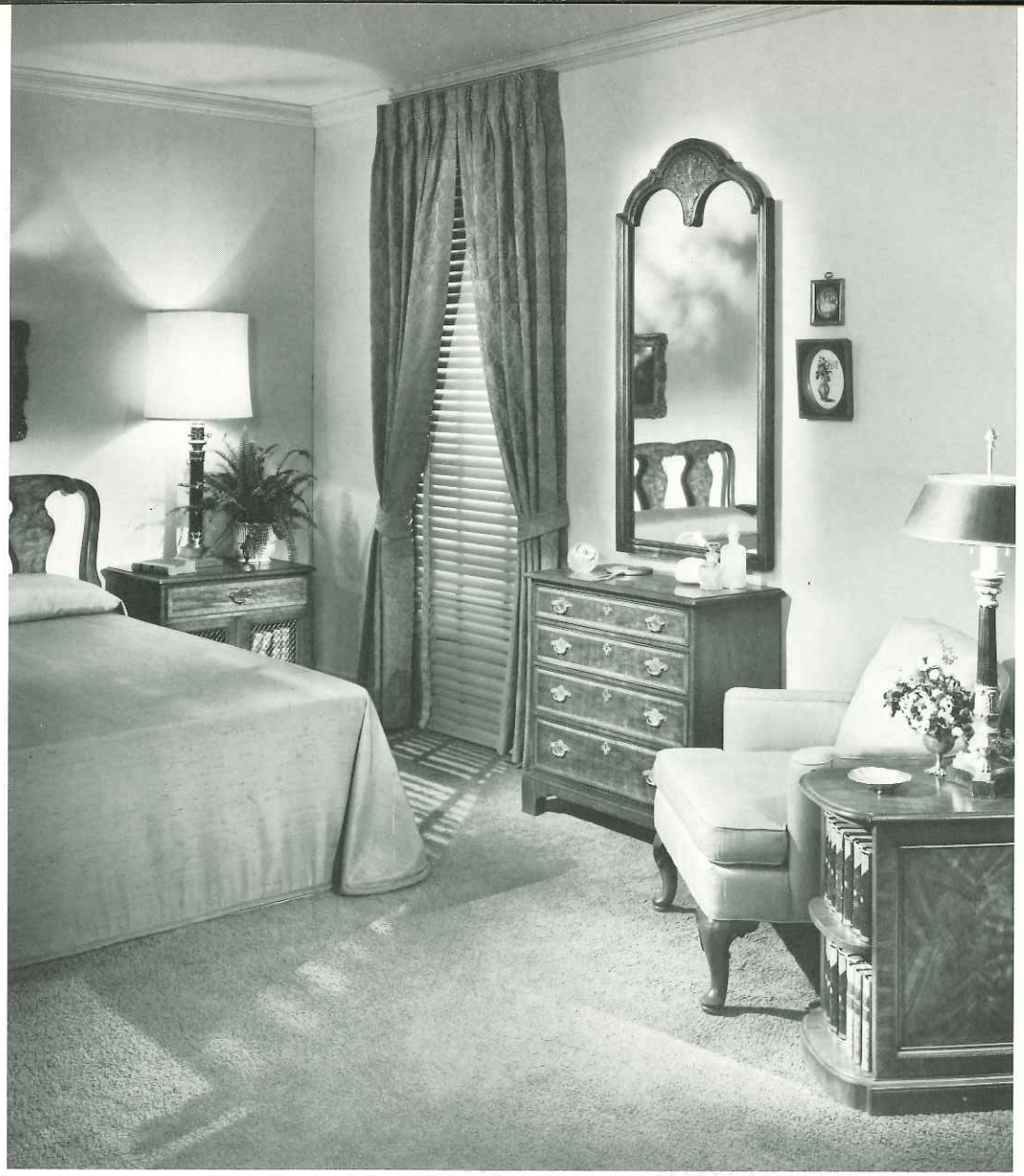
Chest on chest. Solid African mahogany and walnut veneers. Width 40″, depth 19″, height 60″. *No. 5-4101.*

Henredon *fine furniture*

At right. Double dresser and mirror. Dresser of figured walnut veneer and African mahogany solid parts. Cross-banded hickory veneers border the drawer fronts and top. Width 64″, depth 20″, height 31⅜″. *No. 1-4100. Mirror, overall 34″ x 50″. No. 4-4100.*

Below, left. Lingerie chest, doors are book and butt matched figured walnut veneer. Drawer borders and top and door inlay bands are hickory veneer. African mahogany solid parts. Width 24″, depth 16″, height 48½″. *No. 5-4103.*

Below, right. Bedhead and night table. Bedhead has solid African mahogany frame, slats of Carpathian elm burl veneer. *Available in 3/3 size. No. 11-4103. 4/6-5/0 size, No. 10-4103 (shown) and 6/0-6/6 size, No. 12-4103. Night table, width 26½″, depth 18″, height 25″. No. 6-4101.*

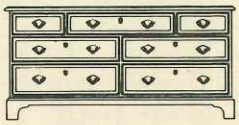


Bachelor chest and mirror. Chest has figured walnut veneer and African mahogany solid parts. Drawers have hickory veneer borders and top has hickory veneer band. Width 29″, depth 15″, height 30″. *No. 46-4101. Mirror, solid mahogany frame and carving. Overall: 25″ x 52″. No. 4-4103 Madeira finish.*

Caned bedhead and night table. Frame and carving of bedhead is solid African mahogany. *Available in 3/3 size No. 11-4101 (shown), 4/6-5/0 size No. 10-4101 and 6/0-6/6 size 12-4101. Night table, width 26½″, depth 18″, height 25″. No. 6-4101.*

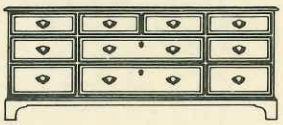
Wood panel bedhead and commode. Bedhead is solid African mahogany and walnut veneers. *Available in 3/3 size No. 11-4100, 4/6-5/0 size No. 10-4100 (shown), and 6/0-6/6 size No. 12-4104. Commode with pull-out shelf. Width 20½", depth 18", height 25". No. 46-4100*

Single dresser and mirror. Dresser has figured walnut veneer and African mahogany solid parts. Drawers have hickory veneer borders and top has hickory veneer band. Width 40½", depth 20", height 35¼". *No. 2-4100.* Mirror is African mahogany with narrow heart walnut veneer cross banding with matched diagonal grain hickory veneers. Overall: 27¾" x 46⅜". *No. 4-4101.*

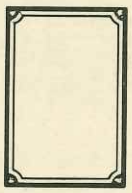


Double Dresser
1-4100 Madeira
W64″ D20″ H31⅜″
Page 36

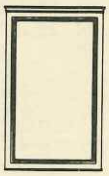
Single Dresser
2-4100 Madeira
W40½″ D20″ H35¼″
Pages 32, 38



Triple Dresser
3-4100 Madeira
W76″ D20″ H31⅜″
Page 35



Mirror
4-4100 Madeira
Overall: 34″ x 50″
Page 36



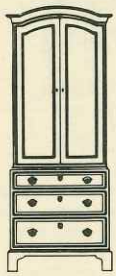
Mirror
4-4101 Madeira
Overall: 27¾″ x 46⅜″
Page 38

Mirror
4-4102 Madeira
4-4122 Briar
Overall: 22¼″ x 50″
Pages 32, 35

Mirror
4-4103 Madeira
Overall: 25″ x 52″
Page 37

Chest
5-4100 Madeira
W38″ D19″ H53¾″
Page 33

Chest on Chest
5-4101 Madeira
W40″ D19″ H60″
Page 35



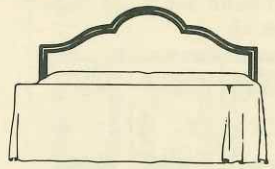
Armoire Chest,
Antique Mirror Doors
5-4102 Madeira
W29″ D18″ H74″
Page 34

Lingerie Chest
5-4103 Madeira
W24″ D16″ H48½″
Page 36

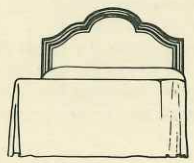
Night Stand
6-4100 Madeira
W22″ D18″ H24½″
Page 35

Night Stand
6-4101 Madeira
W26½″ D18″ H25″
Page 36

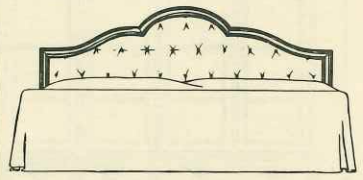
Vanity Shelf
7-4100 Madeira
W36″ D16¼″ 29″ from floor
Page 34



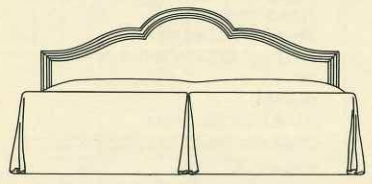
Bed, 4/6-5/0
10-4100 Madeira
Headboard Height 43½″
Page 38



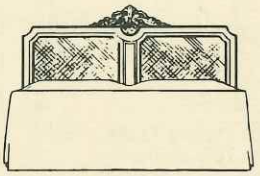
Bed, 3/3
11-4100 Madeira
Headboard Height 42″
Page 35



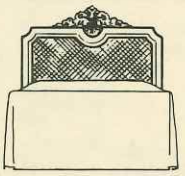
Bed, 6/0-6/6
Upholstered Headboard
12-4100 Madeira
12-4120 Briar
Headboard Height 45½″
Page 33



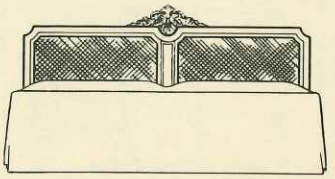
Bed, 6/0-6/6
12-4104 Madeira
Headboard Height 45½″
Page 38



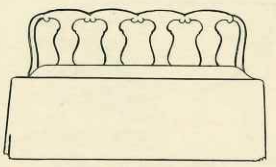
Bed, 4/6-5/0
10-4101 Madeira
Headboard Height 45¾″
Page 34



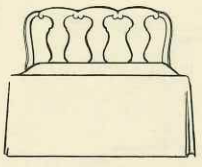
Bed, 3/3
11-4101 Madeira
Headboard Height 45¾″
Page 37



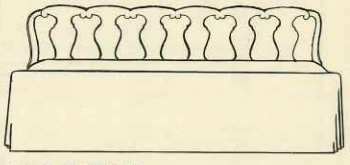
Bed, 6/0-6/6
12-4101 Madeira
Headboard Height 45¾″
Page 34



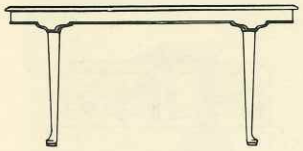
Bed, 4/6-5/0
10-4103 Madeira
Headboard Height 40″
Page 36



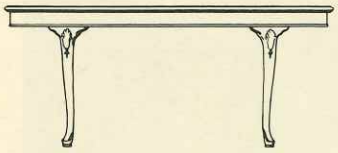
Bed, 3/3
11-4103 Madeira
Headboard Height 39½″
Page 36



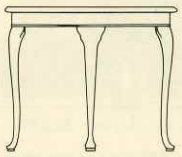
Bed, 6/0-6/6
12-4103 Madeira
Headboard Height 40″
Page 36



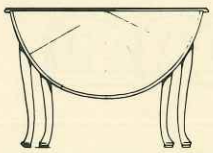
Oval Dining Table
20-4100 Madeira
W60″ D43″ H29″
Extends to 100″ with
2-20″ apron leaves
Page 25



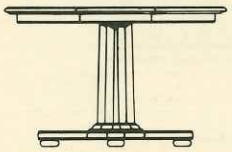
Oval Dining Table
20-4101 Madeira
W68″ D45″ H29¼″
Extends to 128″ with
3-20″ apron leaves
Page 29



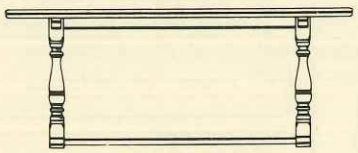
Round Dining Table
20-4102 Madeira
Dia. 38″ H 29½″
Extends to 78″ with
2-20″ apron leaves
Page 26



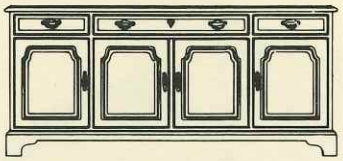
Drop Leaf Dining Table
20-4103 Madeira
Closed: W42″ D18″ H29″
Open: W42″ D54″ H29″
Extends to 42″ x 90″ with
2-18″ apron leaves
Page 30



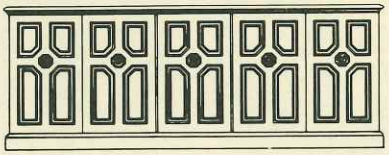
Octagonal Dining Table
20-4124 Madeira Top, Briar Base
20-4104 Madeira
W44″ D46″ H29″
Extends to 84″ with
2-20″ apron leaves
Pages 23, 31



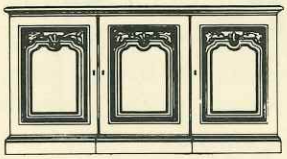
Library Table, Flip Top
20-4105 Madeira
Closed: W72″ D19″ H29″
Open: W72″ D35″ H28″
Page 21



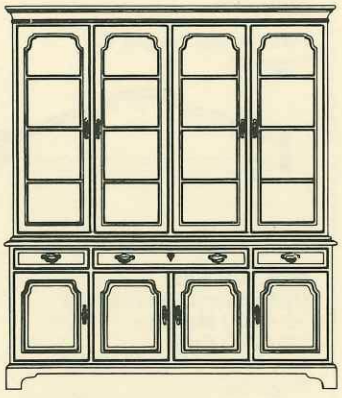
Buffet
21-4100 Madeira
W68″ D19″ H31″
Silver liner in center drawer. One adjustable shelf behind each end door. One adjustable shelf behind two center doors.
Page 30



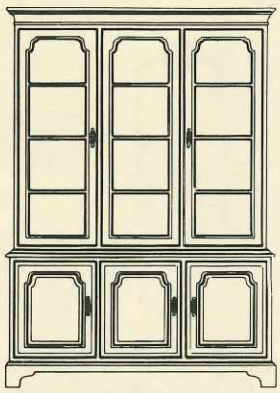
Buffet
21-4101 Madeira
W78″ D19″ H30⅝″
Three drawers behind two left hand doors, one fitted with silver liner. Two adjustable shelves behind center door. One adjustable shelf behind two right hand doors. On casters.
Page 31



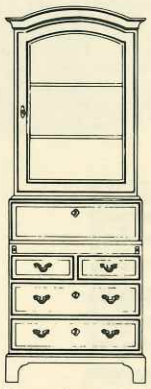
Buffet, Wood Top
21-4102 Madeira
Buffet, "Rasotica" Marble Top
21-4102M Madeira
W56½″ D19″ H31″
Three drawers behind center door, one fitted with silver liner. One adjustable shelf behind each end door. On casters.
Page 26



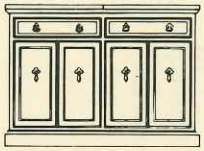
China Deck, Glass Doors
Lighted interior, adjustable glass shelves
26-4100 Madeira
W67⅛″ D14½″ H51⅞″
on
Buffet
21-4100 Madeira
Overall: W68″ D19″ H82⅞″
Pages 27, 28



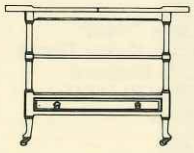
China Cabinet, Glass Doors
22-4100 Madeira
W56¼″ D15″ H79⅞″
Adjustable shelves in deck and base.
Page 25



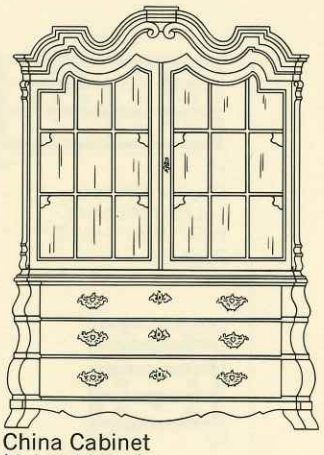
Secretary, Grille Door
23-4100 Madeira
W29″ D18½″ H78½″
Page 10



Mobile Server
25-4100 Madeira
W40″ D18″ H30¼″
Heat and alcohol resistant service area. Opens to 80″ x 18″. On casters.
Pages 24, 29



Serving Table
25-4101 Madeira
W38″ D16″ H29″
Top slides exposing heat and alcohol resistant service area. Opens to 54″ x 16″.
Pages 23, 27.



China Cabinet
Lighted interior
Solid African mahogany, walnut veneer
22-1700 Dorothy Draper Walnut finish
22-1700-13 Dorothy Draper White
22-1700-12 Antique Green
W65″ D14″ H85¼″
Page 2

Side Chair
28-4100 Madeira
28-4120 Briar
W21½″ H40″

Arm Chair
27-4100 Madeira
27-4120 Briar
W25¾″ H42″

Pages 23, 26, 28

Side Chair
28-4101 Madeira
W19⅞″ H39¼″

Arm Chair
27-4101 Madeira
W21⅜″ H41″

Pages 24, 25, 31

Side Chair
Upholstered Back
28-4102 Madeira
W19⅞″ H39¼″

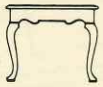
Arm Chair
Upholstered Back
27-4102 Madeira
W21⅜″ H41″

Page 20

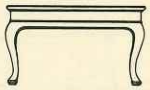
Side Chair
28-4103 Madeira
W20″ H38½″

Arm Chair
27-4103 Madeira
W23″ H40″

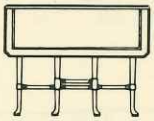
Pages 20, 21



Twin Cocktail Table, Wood Top
40-4101 Madeira
W19½" D19½" H16"
Twin Cocktail Table,
"Rasotica" Marble Top
40-4101M Madeira
W19½" D19½" H16"
Page 9

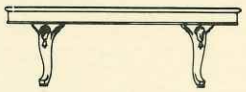


Cocktail Table
40-4102 Madeira
W29" D21" H16"
Page 15

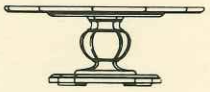


Tea Table
40-4103 Madeira
Closed: W15½" D30" H23"
Open: W34" D30"
Pages 13

Cocktail Table
40-4104 Madeira
Dia. 18" H17"
Pages 11, 22



Cocktail Table
40-4105 Madeira
W49" D34" H16½"
Pages 2, 11, 22

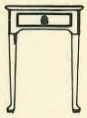


Cocktail Table
40-4126 Madeira Top,
Briar Base
Dia. 42" H16½"
Page 9

End Table
41-4100 Madeira
W21" D27" H22"
Page 8

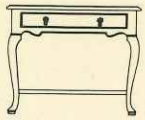
End Table
41-4101 Madeira
W22" D27" H22"
Pages 2, 11

End Table
41-4103 Madeira
W22" D27" H22"
Page 12



End Table
41-4104 Madeira
W16" D26" H22$\frac{3}{16}$"
Page 13

Lamp Table
42-4100 Madeira
W25" D25" H22"
Page 14

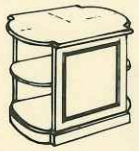


Lamp Table
42-4101 Madeira
W27" D27" H22"
Pages 2, 8

Lamp Table
42-4102 Madeira
W23" D27" H22"
Pages 11, 22

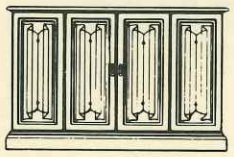
Revolving Book Table
43-4100 Madeira
Dia. 22" H24"
Pages 2, 9

Book Table
43-4101 Madeira
W25" D25" H24"
Pages 8, 22



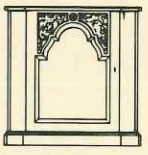
Book Table
43-4102 Madeira
W22" D14" H22"
Page 2, 14

Book Table
"Rasotica" Marble Top
43-4103M Madeira
43-4123M Briar
W16" D16" H23¼"
Pages 11, 34

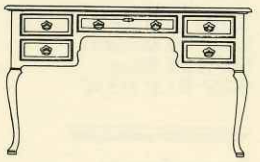


Console
44-4100 Madeira
W46" D14" H30"
Page 8

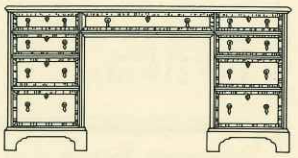
Console Table
44-4101 Madeira
W32" D15" H27"
Page 14



Console
44-4102 Madeira
W28¼" D13⅝" H29"
Pages 2, 14



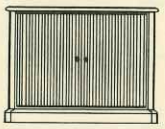
Desk
45-4100 Madeira
W50" D26" H30"
Page 7



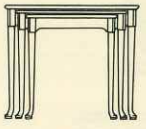
Desk
45-4101 Madeira
W56" D26" H29¾"
Page 12

Commode
46-4100 Madeira
W20½" D18" H25"
Pages 15, 38

Bachelor Chest
46-4101 Madeira
W29" D15" H30"
Pages 12, 37



Television Commode
Tambour doors
46-4102 Madeira
W31" D23" H24"
On Casters.
Page 15



Nest Table
47-4100 Madeira
W20" D27" H23¼"
Page 12

FOLIO FOUR visual index

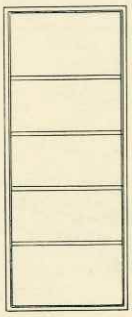
Modular Bookcase Units.
See pages 16-23.

Single Cornice
50-4100 Madeira
50-4120 Briar
W25″ D13″ H3⅛″

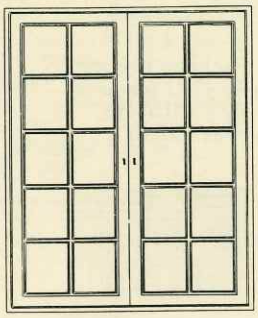
Double Cornice
50-4101 Madeira
50-4121 Briar
W46″ D13″ H3⅛″

Triple Cornice
50-4102 Madeira
50-4122 Briar
W67″ D13″ H3⅛″

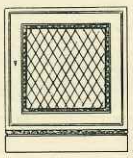
Quadruple Cornice
50-4103 Madeira
50-4123 Briar
W88″ D13″ H3⅛″



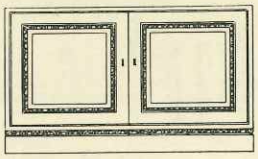
Open Deck
49-4100 Madeira
49-4120 Briar
W21″ D11″ H53⅜″



2-Door Deck
49-4101 Madeira
49-4121 Briar
W42″ D11″ H53⅜″

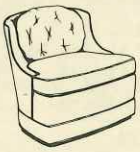


Grille Door Chest
48-4100 Madeira
48-4120 Briar
W21″ D14″ H25″
Standard with sheer curtains



2-Door Chest
48-4101 Madeira
48-4121 Briar
W42″ D17″ H25″

3-Drawer Chest
48-4102 Madeira
48-4122 Briar
W21″ D17″ H25″

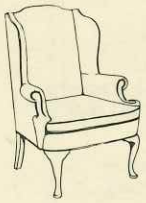


6543 Revolving Chair
W28″ D30″ H29½″
Seat height 18″
Page 22

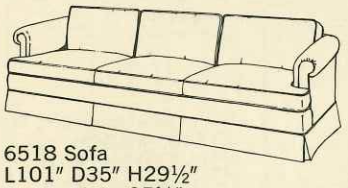
6563 Chair
W34″ D33½″ H48″
Arm height 25″
Pages 12, 22

6571 Chair
W29″ D29″ H31″
Arm height 23″
Page 13

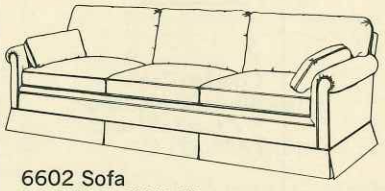
6601 Chair
W31″ D33″ H30″
Arm height 23″
Page 13



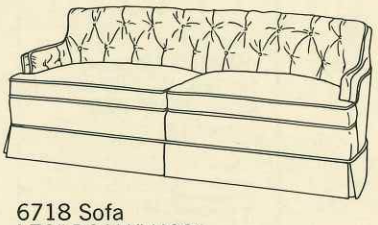
6131X Chair
Welt Trim
W30½″ D32″ H44″
Arm height 26″
6131 Chair
Same as above with nail trim
Page 7



6518 Sofa
L101″ D35″ H29½″
Arm height 25½″
Also available as
6518X Sofa, L90″
Page 22



6602 Sofa
L101″ D36″ H32″
Arm height 24″
Page 13



6718 Sofa
L72″ D31½″ H28″
Arm Height 21½″
Also available as:
6716 Love Seat, L52″
6650 Sofa, L86″
Page 2